

"Starlight Savior"

TS! Underswap (PC)

Composed by Junnboiv & Grassinio

Arranged by Christophe Gelas

Website: oldgamesheetmusic.org

♩ = 130 Swing

Piano *mf*



The piano introduction consists of four measures. The right hand starts with a whole rest, followed by a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A



Section A consists of four measures. The right hand features chords and eighth-note patterns, while the left hand continues with the eighth-note accompaniment. The key signature and time signature remain the same.

9




Measures 9 through 12. The right hand continues with melodic lines and chords, and the left hand maintains the eighth-note accompaniment. The key signature and time signature remain the same.

13



Measures 13 through 16. The right hand features more complex chordal textures and melodic lines. The left hand continues with the eighth-note accompaniment. The key signature and time signature remain the same.

B



Section B consists of four measures. The right hand features melodic lines with accents and eighth-note patterns. The left hand continues with the eighth-note accompaniment. The key signature and time signature remain the same.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 features a wavy hairpin above the first note in the treble staff. Measure 22 has a wavy hairpin above the first note in the treble staff. Measure 23 has a wavy hairpin above the first note in the treble staff. Measure 24 has a wavy hairpin above the first note in the treble staff. The bass staff contains a steady eighth-note accompaniment.

C

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 25 starts with a fermata over the first note in the treble staff. Measure 26 has a fermata over the first note in the treble staff. Measure 27 has a fermata over the first note in the treble staff. Measure 28 has a fermata over the first note in the treble staff. The bass staff continues with the eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 29 starts with a fermata over the first note in the treble staff. Measure 30 has a fermata over the first note in the treble staff. Measure 31 has a fermata over the first note in the treble staff. Measure 32 has a fermata over the first note in the treble staff. The bass staff continues with the eighth-note accompaniment.